

Hyperdome

Design Guidelines

Contents

Hyperdome	03	Space-specific Guides	20
Our Vision	04	Gallery	21
Sustainability	05	Magnets	27
The Centre	06	North Mall	32
		Market Room	37
		Piazza	43
		Food Court	48
		Home Centre	50
Energy and Motion.....	09	Floor Plans	52
Place-making	10	Hyperdome	53
Navigation	11		
Perspective	12		
Engagement	13		
Connection	14		
Arrested Memories.....	15		
Colour and Light.....	16		
Technology	17		
Theatre	18		
Telling Stories.....	19		

Hyperdome

Our Vision 04
Sustainability 05
The Centre 06

*To be the catalyst for change that brings Logan together
to create a new identity for our city.*

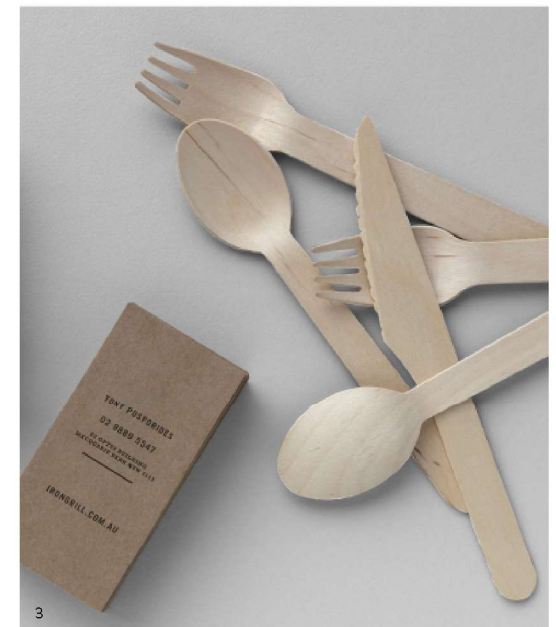
Sustainability

Help us support and empower resilient, sustainable and healthy communities for future prosperity.

Consider how the design could minimise water use, energy use, and carbon emissions, and avoid waste generation during construction, operation and deficit.

Think about the suppliers of services, materials and products and how the procurement related to the design could avoid supply chains that present significant modern slavery risks while also engaging businesses that support diversity, inclusion and traditionally marginalised groups, such as social enterprises and Indigenous owned businesses.

Refer to the Tenant Fitout Guidelines for specific ESG requirements.



1 ANZ Breathe, nationwide
2 L'Occitane fill fountain, nationwide
3 Iron Grill, Sydney



“Energy and motion made visible
- Memories arrested in space”
Jackson Pollock

Energy and Motion / Arrested Memories

Activity and discovery underpin today's retail landscape.

Every store, food outlet or kiosk should promote energy and motion to motivate a connection between you and your customer.

To enhance this connection, arrested memories are created by theatre and brand narrative that in turn fuel a fully immersive shopping and dining experience.



Energy and Motion

Place-making	10
Navigation	11
Perspective	12
Engagement	13
Connection	14

Energy and Motion

Place-making

Overhead sculptural design statements and a well-executed lighting scheme can be used to create varying zones of display and social connection.

Feature ceilings can be implemented through a variety of colour, texture, tone and 3D form to influence the flow and rhythm of your environment.

Bespoke light fittings can add form and enhance directional illumination, while recessed pelmets highlight perimeter product displays and creative statements.

Provide varying ceiling finishes, a feature lighting statement and engage the services of a lighting consultant to exploit the full place-making potential of form and light.



Energy and Motion Navigation

Creative floor solutions and feature wall displays play a pivotal role in influencing customer flow.

A composition of durable floor finishes, patterns and brand messaging can promote movement, wayfinding and zoning within your store.

Feature wall applications offer moments of pause, delineation and framing to product, seating and areas of transaction.

Provide a floor solution that offers more than one change in texture, colour or pattern.
Consider how your perimeter walls can assist in customer navigation and moments of intrigue, dwell and relaxation.



Energy and Motion Perspective

Artistic focal points at the sides or rear of the store can create depth, provide a backdrop and help to orientate your customer on entry.

Colourful displays, engaging touch points and moments of storytelling and curiosity should be considered as a method for creating a fully immersible 360 degree experience.

Provide a key moment of creativity in a perimeter location that can be seen from the entry threshold of the store.



Energy and Motion Engagement

A customer's journey within your store is greatly enhanced by touch points. These are moments of intrigue, discovery and emotive reaction.

Aesthetic and textural podiums can be the decision-defining installation that facilitate your next sale.

Curate at least one feature statement area that showcases a product line or specific product feature. Be innovative, consider how you can draw focus to your brand ethos, manufacturing details and the quality of your product.



1 Patrick Cox, designed by Chikaro Ohno | Sinato Inc, photographed by Toshiyuki Yano

Energy and Motion Connection

The ergonomics of well designed and sourced fixtures and furniture can provide a meaningful platform to display merchandise and a place to unwind.

Focusing on the finer details can show that you appreciate the style and comfort of your customer, enhancing their experience at a sensory level and enriching their physical engagement with your store.

Your feature statement fixture and/or furniture piece can offer a moment of tactility for your customer, leaving them with a lasting impression of their transaction.



Arrested Memories

Colour and Light	16
Technology	17
Theatre	18
Telling Stories.....	19

Arrested Memories Colour and Light

Visual vibrancy and active moments of colour and light can give any store a point of difference to stand out from the crowd.

With a nod to the youthful energy of the local community, colour should be used in key areas to evoke a strong connection with feature displays and 'instagramable' opportunities of engagement.

Allow an opportunity to add an extra layer of illumination to your perimeter moment or feature statement.



1 Nike Tech & Sport Pack, designed and photographed by Coordination Asia

Arrested Memories Technology

Digital innovation can play a significant role in influencing the mood and behaviour of an engaging younger audience. It represents innovation, convenience, and accessibility to information beyond the four walls of your store.

This can be in the form of promotional displays, interactive touch screens, virtual change rooms and tools to customise products in real time.

Consider digital touch points or tools of technology to enrich your retail environment. Incorporate this into your perimeter moment or feature statement.



Arrested Memories Theatre

Creating an immersive retail experience hinges on organic moments of discovery, education and delight.

Authentic experiences like product trials, on-the-spot product personalisation, in-store tutorials and interactive digital displays enable a deeper understanding of your brand story and core values.

Allow your feature statement to be an interactive installation that encourages moments of pause and ignites the imagination of your customer. Through this, provide an uplifting memorable on-brand experience that is worthy of sharing with family and friends.



1 T2 Shoreditch, designed by Landini Associates www.landiniassociates.com, photographed by Andrew Meredith

Arrested Memories Telling Stories

Organic moments of community connection help to create brand affinity and loyalty with your customer, in turn enabling their positive experience to be broadcast to a wider external audience.

Authentic real-life stories such as local references, educational displays and product personalisation provide a deeper understanding of your brand story and core values. Consider using your perimeter moment or feature statement as a storytelling opportunity.



Space-specific Guides

Gallery	21	Piazza	43
Specialty	21	West	44
Kiosks	24	East	46
Magnets	27	Food Court	48
Specialty	27	Home Centre	50
Kiosks	30		
North Mall	32		
Specialty	32		
Kiosks	35		
Market Room	37		
Type 1	40		
Type 2	41		
Kiosks	42		

Gallery - Specialty Threshold Framing

Pronounce your entry by capitalising on the height and depth available at your store's threshold. Frame the walls and soffit of your opening in a consistent finish and tone, marking the start of the customers connection to your space within.



1 Designed by Maca Estudio, photographed by Jaime Sicilia

Gallery - Specialty Threshold Framing

A strong relationship between the welcoming entry and a focal point in your store also reinforces the statement that the seamless in-store experience starts from the mall.

Raked bulkheads and angled flank walls can assist in drawing customers over the tenancy threshold.

Bands of light can also express these entry points. Use filtered LED strip lighting in varying colours to achieve this.



- 1 Bupa Bondi Junction, designed by e2, photographed by James Green
- 2 Hairhouse Warehouse Eastland, photographed by Nicolina Iuliano
- 3 The Athlete's Foot Melbourne Central, photographed by John Grinham

Gallery - Specialty Diagram

- Frame the walls and soffit of your opening in the same finish (max 150mm frame). This could also extend across the full extent of glazing or shopfront width if applicable.
- Main sign maximum height of 400mm.
- Provide stone, glass, solid timbers, quality metals and tiles to any solid section of shopfront.
- Minimum 20x20mm reverse angle shadow-line between tenant and landlord solid finishes.
- Refer to tenancy plan for additional tenancy specific details.

20MM SHADOW LINE
Between tenancy and landlord solid elements.

DATUM LINES
3500mm affl for 4500mmH shopfronts
3200mmH AFFL for 4000mmH shopfronts.
To be used to set out signage or align shopfront framing and signage rails.

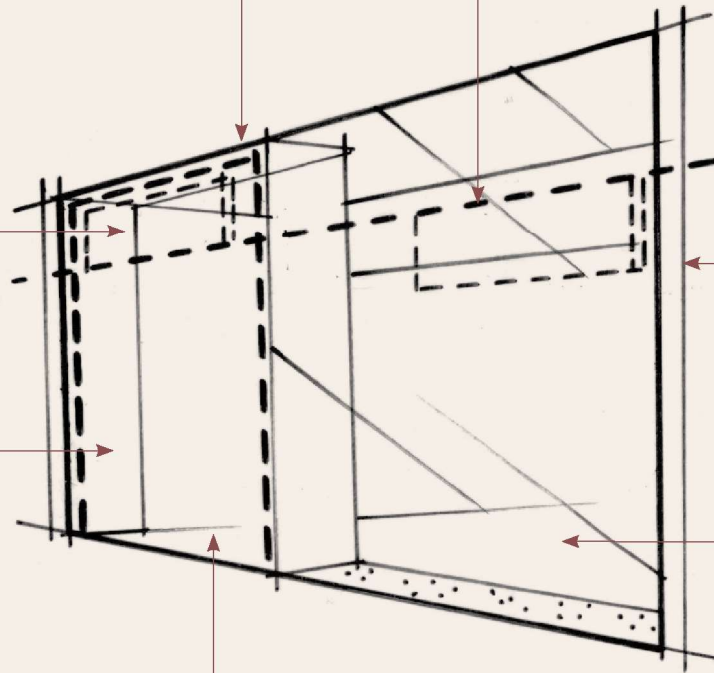
PRIMARY SIGN
Consider the placement in relation to the datum line – either sat on or hung below.

IT WALL CAPS
by Landlord – refer to tenancy plan for details.

ENTRY ZONE
Capitalise on the height and depth available at the entry. Frame the walls and soffit of your opening in the same finish (max 150mm frame).

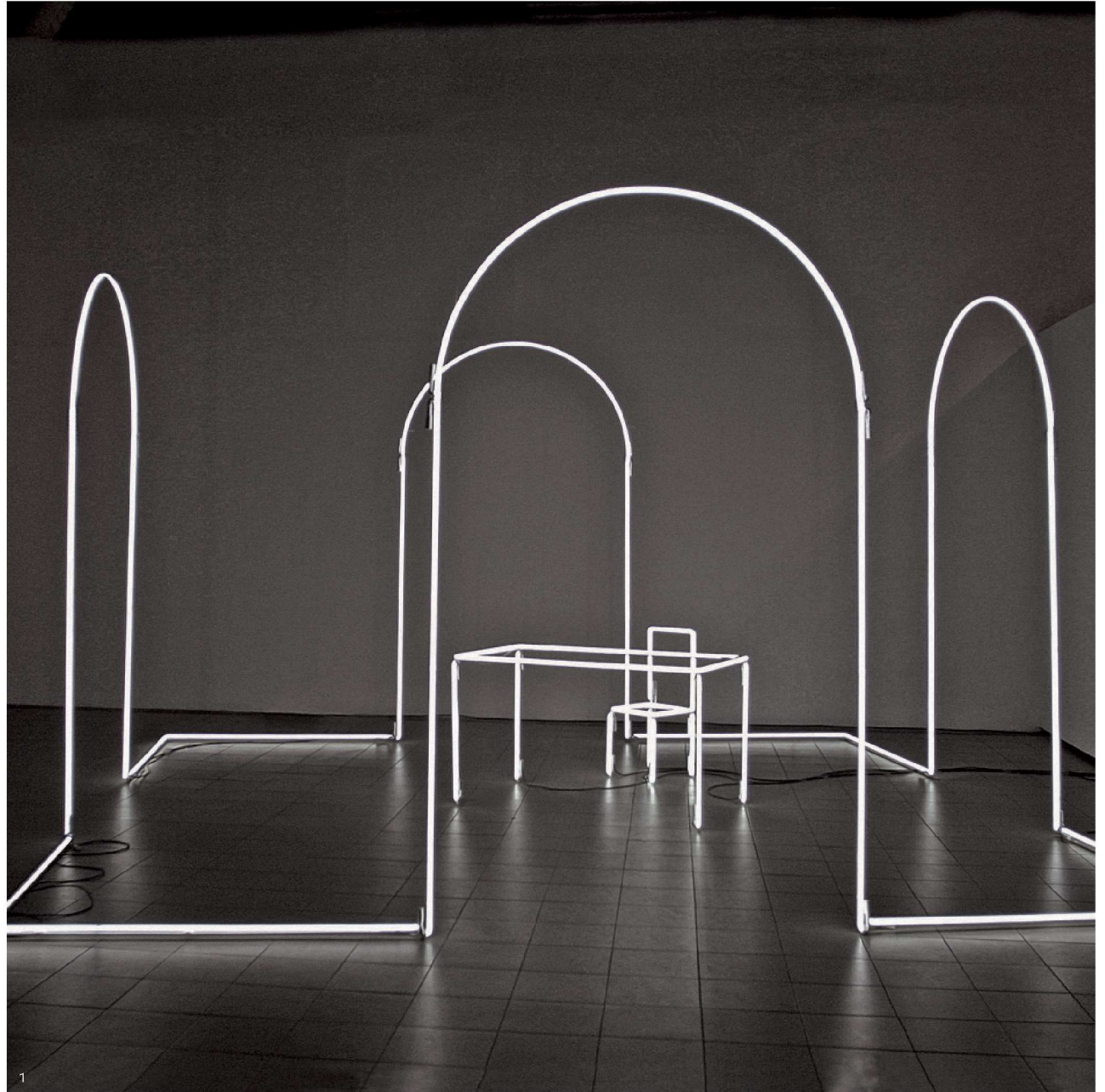
DISPLAY ZONE
With alternate finish or plinth to accentuate product display.

DOOR CLOSURE
Set back min. 200 mm from lease line. Roller shutters and dynamic doors to be powder coated to match surrounding finishes. Shutter guides to be flush recessed.



Gallery - Kiosks Engaging Thresholds

Enhance the customer experience with a welcoming entry statement that accentuates display features or moments of transaction.



1 Senza Fine, designed and photographed by Massimo Uberti

Gallery - Kiosks Product Connection

Celebrate your brand story by including engaging display/serving counters that allow for a framed statement to welcome your customer to your kiosk.

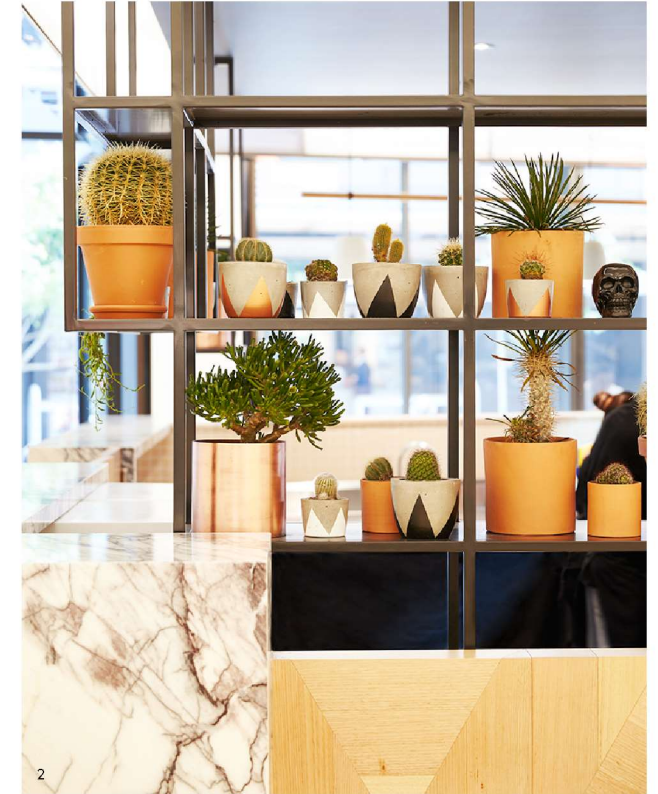
Add a focal display unit to complement your product merchandising strategy and offer a specific touch point and moment of engagement or theatre.

Consider your primary kiosk structure as a piece of furniture and consider the tactile human interface to represent quality and comfort when connecting with your customer.

Create your welcoming entry statement by linking your focal display unit and primary structure.



1



2



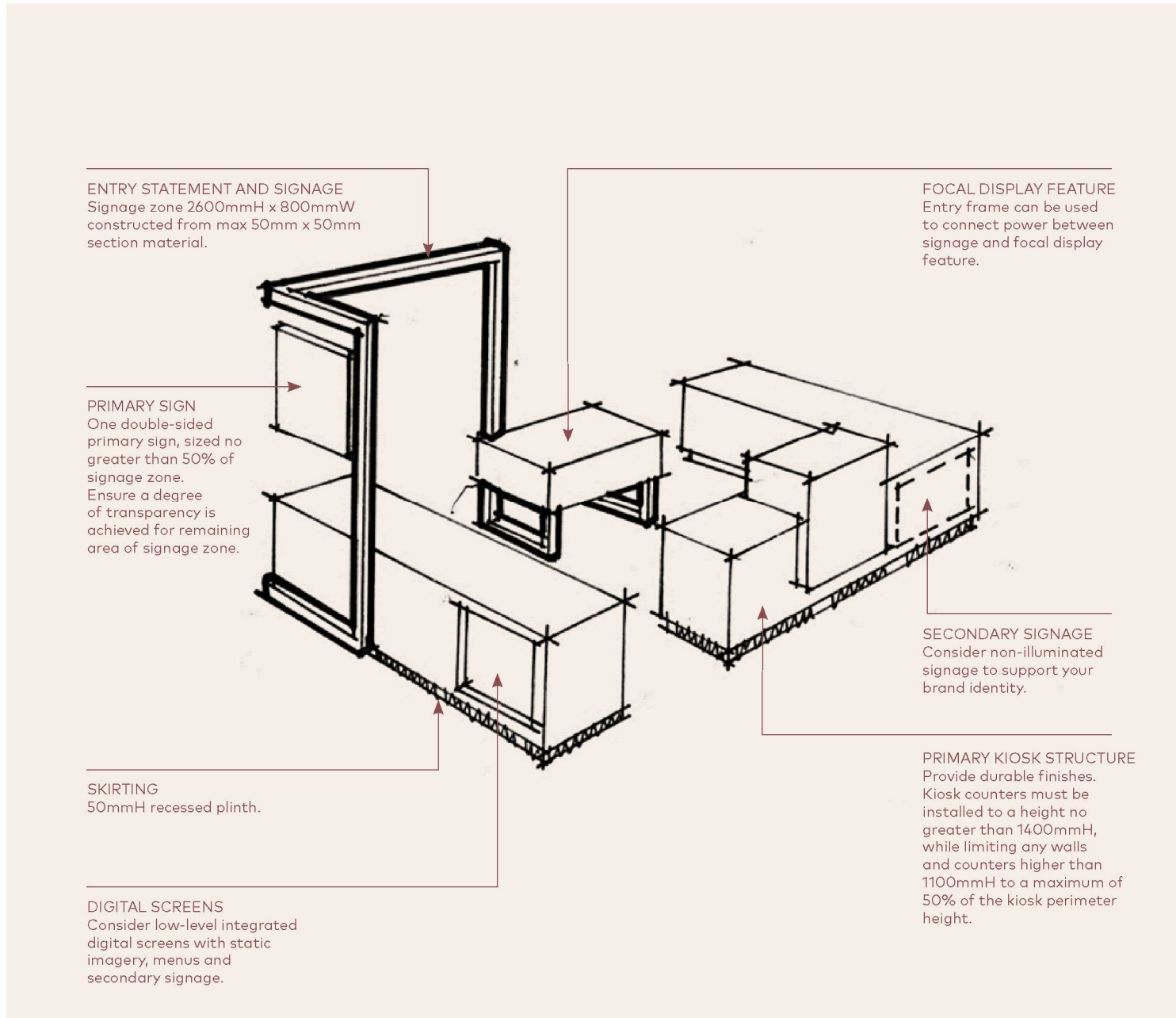
3



4

- 1 Le Mille Creperie, designed by Colab Design Studio
 2 Los Vida Barangaroo, designed by Tom Mark Henry
 3 Aesop KLCC, designed by Russell & George, photographed by Iz Mady and Elaine Yuen
 | Funky Dali
 4 Mobile Experts, designed by Studio SKM

Gallery - Kiosks Diagram

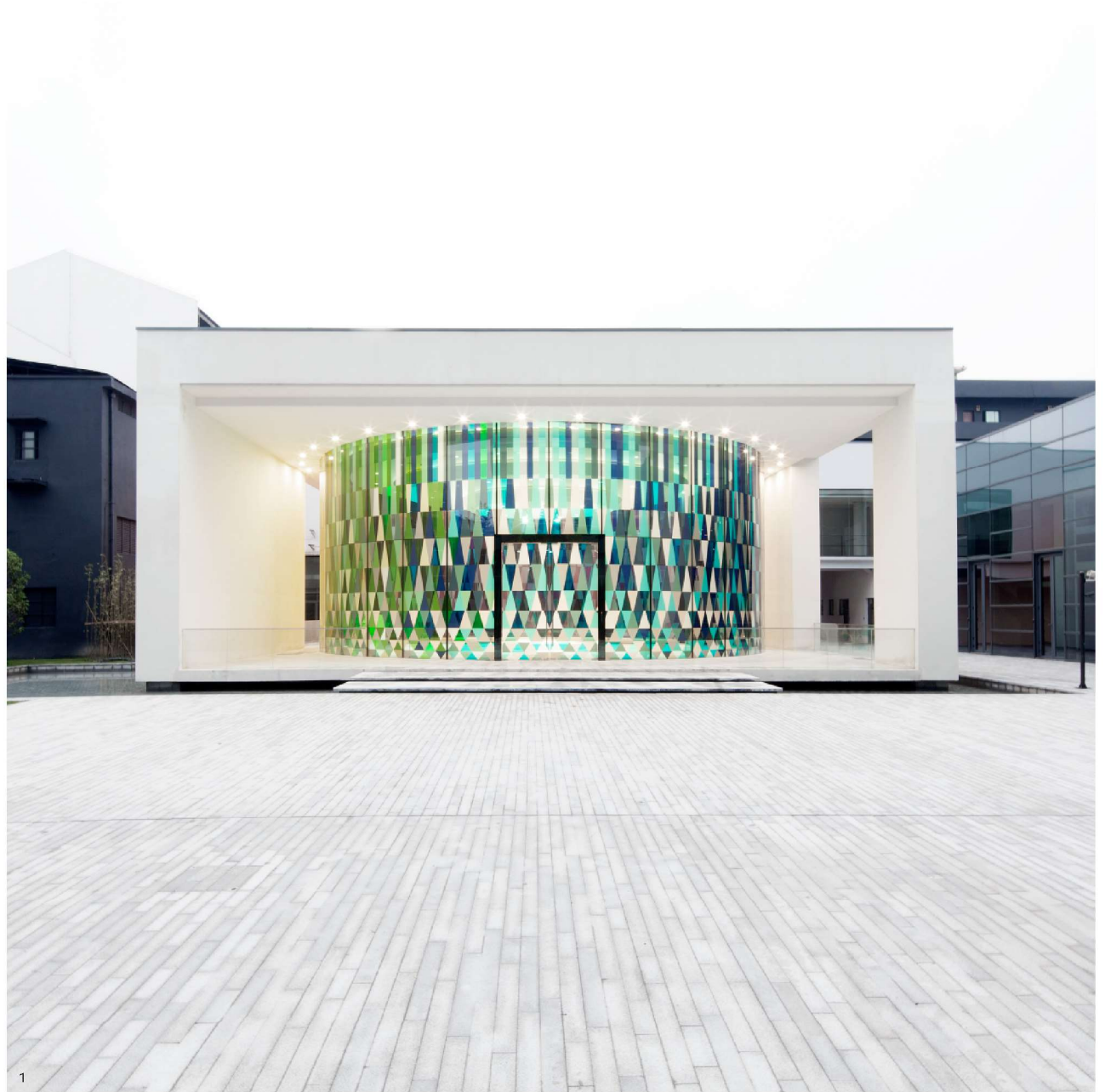


- Accepted material considerations include solid timbers, vitrified tiles, natural or reconstituted stone, masonry, solid surface or resin-based finishes, quality metals and concrete.
- All internal cupboards and surfaces are to be single blocked colour.
- Imagery may only be applied to digital screens within the allocated signage area or set back to a minimum 50mm from face of counter.
- Food Kiosks - provide a menu as card at the point of sale, a digital screen set into the counter top or second sign.

Magnets Retail Landmarks

A magnet, or retail landmark, is a tenancy that activates the customer's long-sighted vision.

It's an opportunity to send a powerful, intriguing message using scale, colour, light and digital innovation on your façade.



1 Rainbow Chapel Shanghai, designed and photographed by Coordination Asia

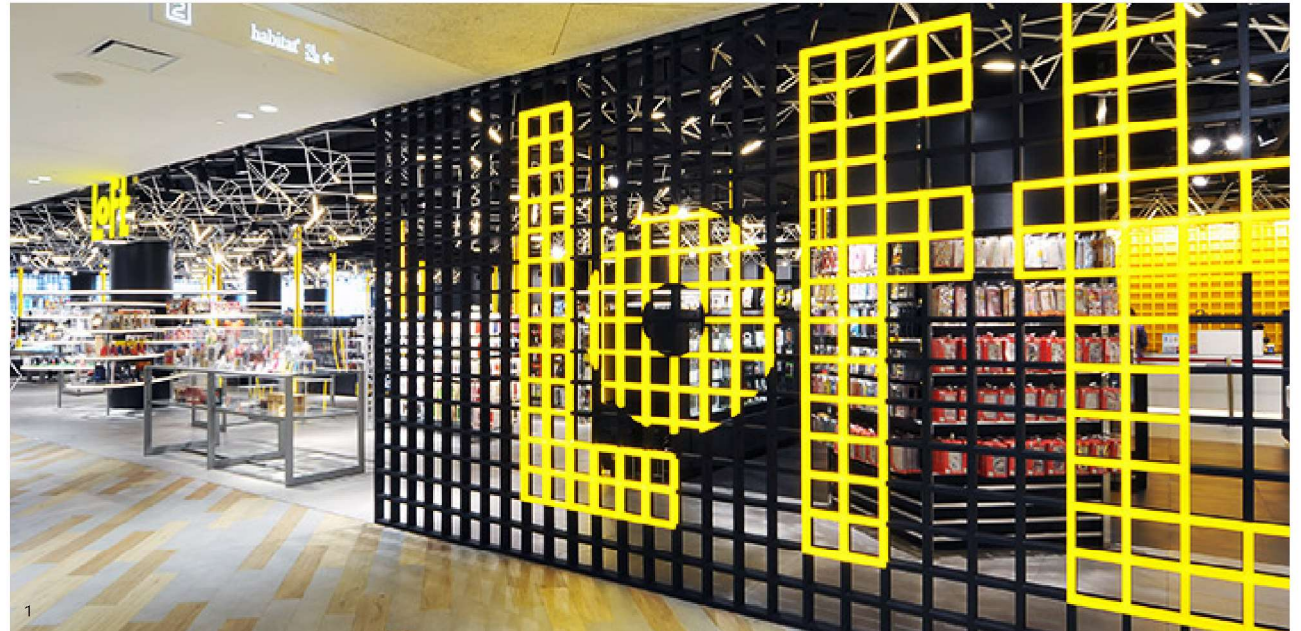
Magnets

Captivating with colour and scale

Engaging signage and colourful, well-lit window displays can highlight and elevate the perception of your brand, making it an ‘instagramable’ memorable landmark and point of reference within the customer’s journey through the mall.

Include one over-sized technological sculpture or signage element that is bold, colourful and playful to energise and connect customers with your brand.

Bands and frames of light can accentuate entry points or displays. Use filtered LED strip lighting in various colours to achieve this.



1



2



3

- 1 Loft, designed by JDN Japan
 2 Uniqlo, designed by Curiosity
 3 Nike Tech & Sport Pack, designed and photographed by Coordination Asia

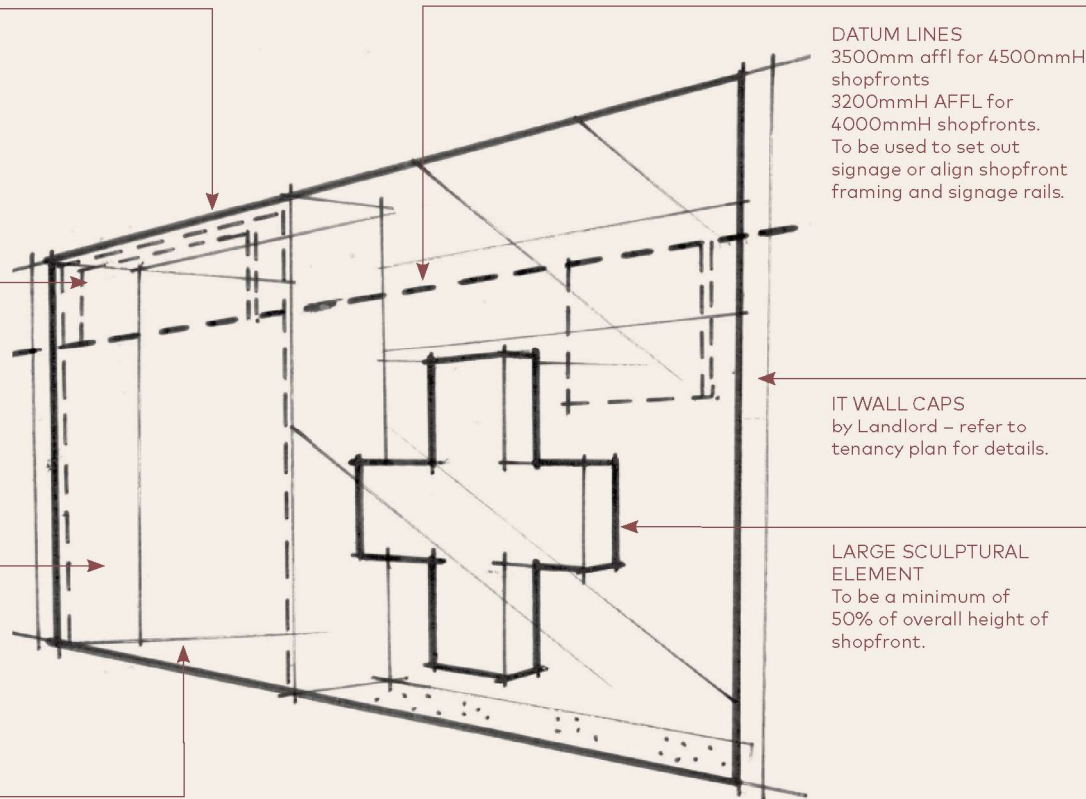
Magnets Diagram

20MM SHADOW LINE
Between tenancy and
landlord solid elements.

PRIMARY SIGN
One primary sign within your
entry sat above or hung below
the nominal datum line
OR
Solely the large sculptural
element.

ENTRY ZONE
Capitalise on the height and
depth available at the entry.
Frame the walls and soffit
of your opening in the same
finish (max 150mm frame).

DOOR CLOSURE
Set back min. 200 mm from
lease line. Roller shutters and
dynamic doors to be powder
coated to match surrounding
finishes. Shutter guides to be
flush-recessed.



DATUM LINES
3500mm affl for 4500mmH
shopfronts
3200mmH AFFL for
4000mmH shopfronts.
To be used to set out
signage or align shopfront
framing and signage rails.

IT WALL CAPS
by Landlord – refer to
tenancy plan for details.

**LARGE SCULPTURAL
ELEMENT**
To be a minimum of
50% of overall height of
shopfront.

- Frame the walls and soffit of your opening in the same finish (max 150mm frame). This could also extend across the full extent of glazing or shopfront width if applicable.
- Main sign maximum height of 400mm.
- Large sculptural element to be minimum 50% of shopfront height.
- Provide stone, glass, solid timbers, quality metals and tiles to any solid section of shopfront.
- Minimum 20x20mm reverse angle shadow-line between tenant and landlord solid finishes.
- Refer to tenancy plan for additional tenancy specific details.

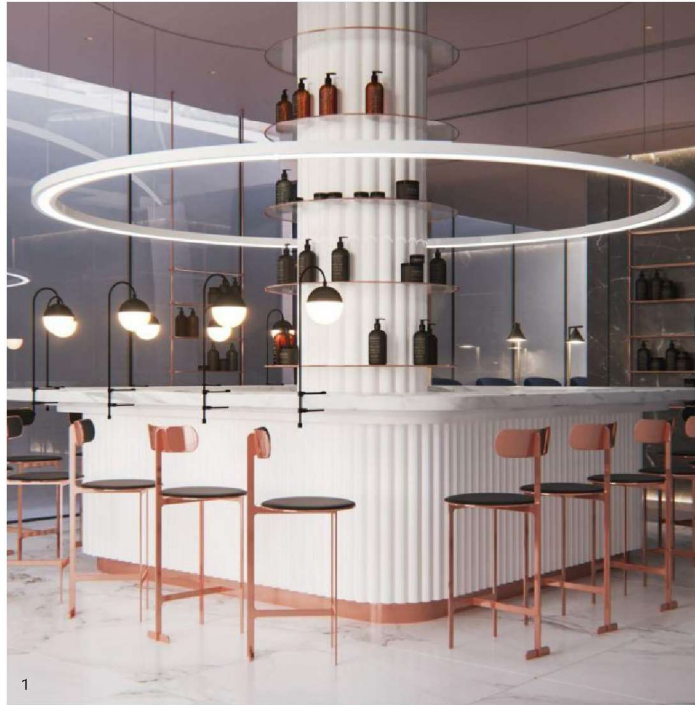
Magnet Kiosks

Place-making with light

A perimeter halo that reflects the demise shape of your kiosk can influence rhythm, pace, and place-making to add variety to the family of kiosks in the mall.

Consider elements of connection and storytelling that attract from afar and increase dwell time when up close:

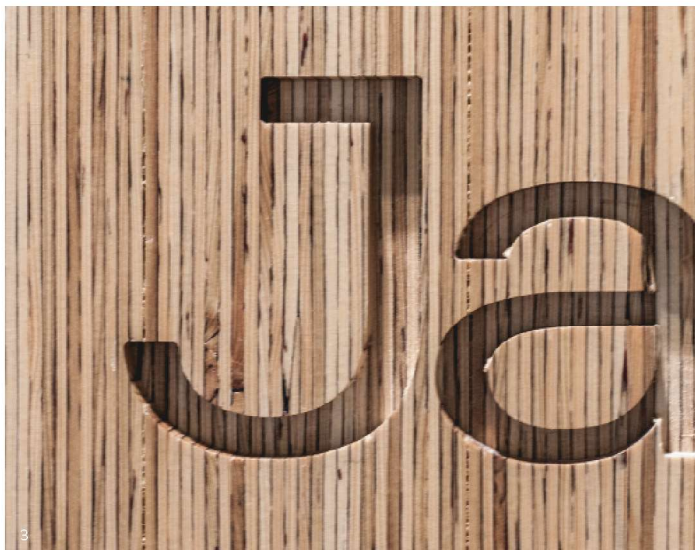
- Artistic permeable signage statements.
- Over-sized yet subtle low-level brand logos.
- Interactive touch points.
- Demo and trialling stations.
- Visible windows through to theatrical prep and technical areas.



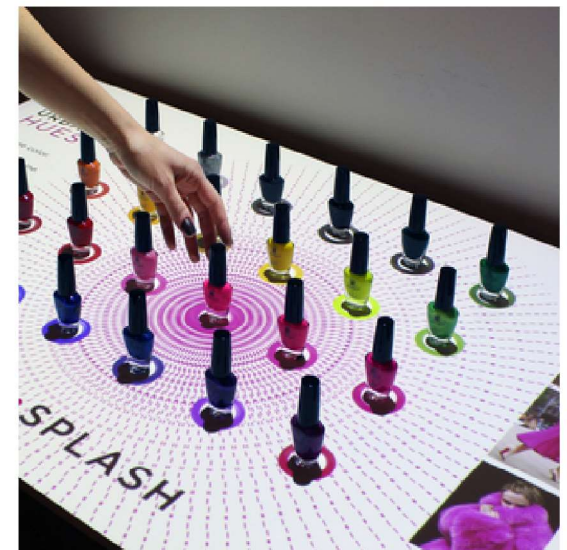
1



2



3



1 Designed and photographed by Mahno
 2 Jamie Oliver, Recipease, designed by Williams Murray Hamm
 3 Jac and Jack, Emporium, photographed by Dian McLeod
 4 Perch Interactive Inc. Copyright 2014, www.perchinteractive.com

Magnet Kiosks Diagram

ILLUMINATED HALO
Constructed as a self-supported frame to reflect the kiosk demise.

FOCAL DISPLAY FEATURE
Entry frame can be used to connect power between signage and focal display feature. Consider this display feature as a complimentary accent to the primary structure of the kiosk.

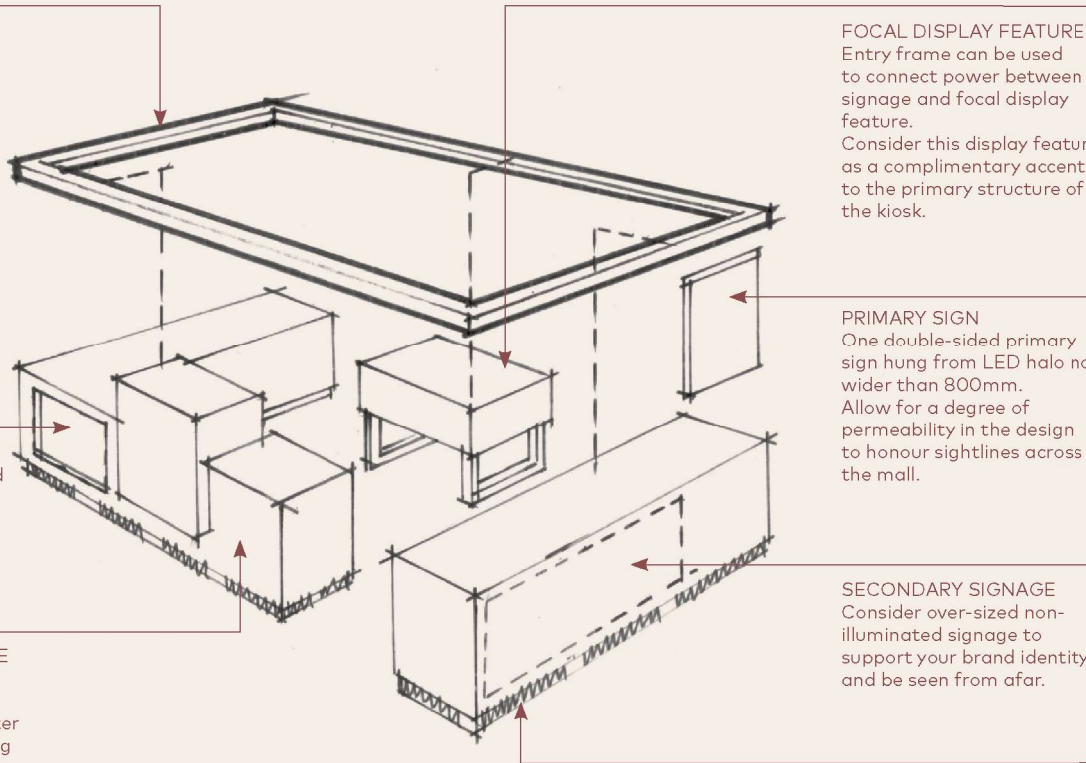
PRIMARY SIGN
One double-sided primary sign hung from LED halo no wider than 800mm. Allow for a degree of permeability in the design to honour sightlines across the mall.

DIGITAL SCREENS
Consider low-level integrated digital screens with static imagery, menus and secondary signage.

SECONDARY SIGNAGE
Consider over-sized non-illuminated signage to support your brand identity and be seen from afar.

PRIMARY KIOSK STRUCTURE
Provide durable finishes. Kiosk counters must be installed to a height no greater than 1400mmH, while limiting any walls and counters higher than 1100mmH to a maximum of 50% of the kiosk perimeter height.

SKIRTING
50mmH recessed plinth



- Provide a perimeter LED halo that reflects the demise outline of your kiosk. From this halo, hang your primary sign being sure to offer permeability.
- Accepted material considerations include solid timbers, vitrified tiles, natural or reconstituted stone, masonry, solid surface or resin-based finishes, quality metals and concrete.
- All internal cupboards and surfaces are to be single blocked colour.
- Imagery may only be applied to digital screens within the allocated signage area or set back to a minimum 50mm from face of counter.
- Food Kiosks - provide a menu as card at the point of sale, a digital screen set into the counter top or second sign.

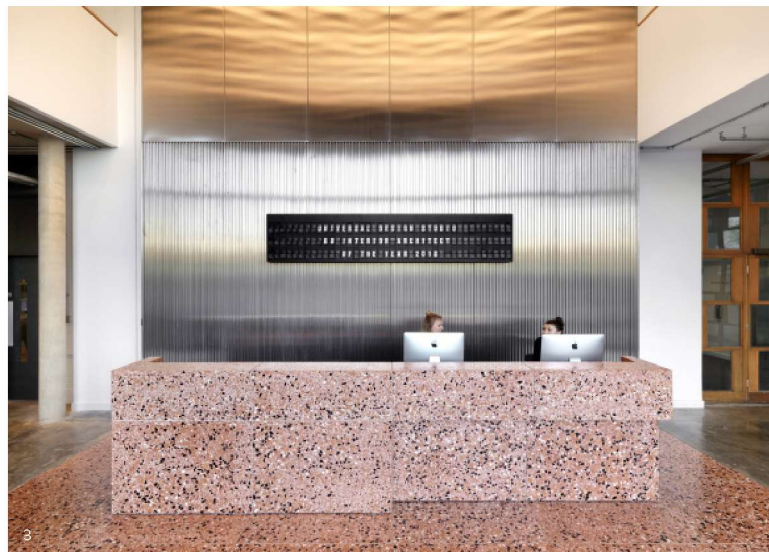
North Mall Aesthetics

The North Mall precinct's interior is arranged as a series of vibrant, playful experiences set within a cool, lush and relaxed setting.

The mall environment is decluttered and restrained, while space, volume and light are emphasized.

Pergola like ceilings recall the outdoors, accompanied by overhead planting and high vaults touching the sky.

Simple, colourful masses in adventurous forms invite interest and engagement.



- 1 Kookai Pacific Fair, designed by Cavill Architects, photographed by Christopher Frederick Jones
- 2 The Stores, designed by Cavill Architects, photographed by Christopher Frederick Jones
- 3 Tintagel House, designed by Universal Design Studio, photographed by Charles Hosea
- 4 Flores y Prats, Vatican Chapel, photographed by Adria Goula

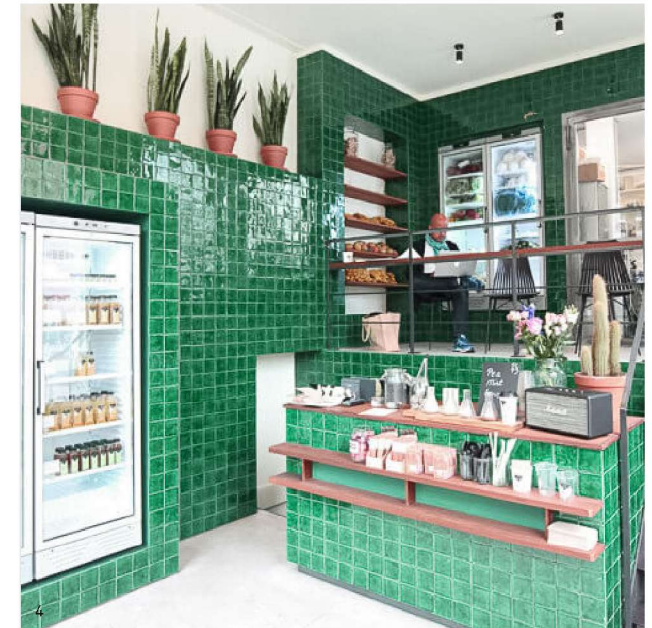
North Mall - Specialty Lanterns of Colour

Exploit the cool and light public environment by creating installations of singular colour visible from the mall.

Use differing textures and tones to create playful and defining statements of identity within your store.

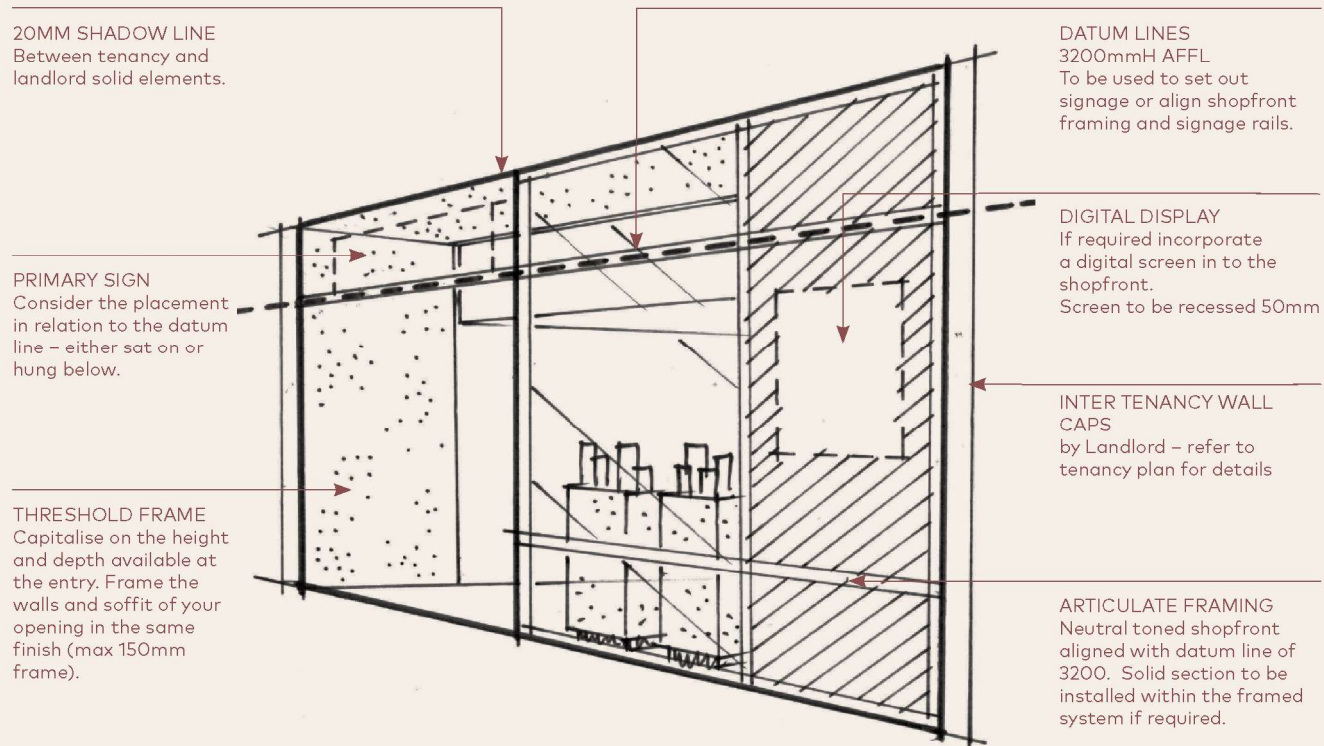
Provide a framed threshold formed from the flanking walls and soffit to create illuminated depth, colour and texture with a welcoming transition zone

Create your lantern of colour by expressing any shopfront windows with expressed light and neutral framing.



- 1 Hi-Pop Tea Concept Store, designed by Construction Union
- 2 Ports 1961, Shanghai, designed by Yabu Pushelberg
- 3 At Fonda Bondi, designed by Studio Esteta
- 4 The Cold Pressed Juicery, Amsterdam, designed by Standard Studio

North Mall - Specialty Diagram



- Construct your shopfront from a neutral toned articulated framing that responds to the palette of the North Mall and allows the colour within the store to pop.
- Frame the walls and soffit of your opening in the same finish (max 150mm frame). This could also extend across the full extent of glazing or shopfront width if applicable.
- Main sign maximum height of 400mm.
- Provide stone, glass, solid timbers, quality metals and tiles to any solid section of shopfront.
- Minimum 20x20mm reverse angle shadow-line between tenant and landlord solid finishes.
- Refer to tenancy plan for additional tenancy specific details.

North Mall - Kiosks Greenery and Colourful Accents

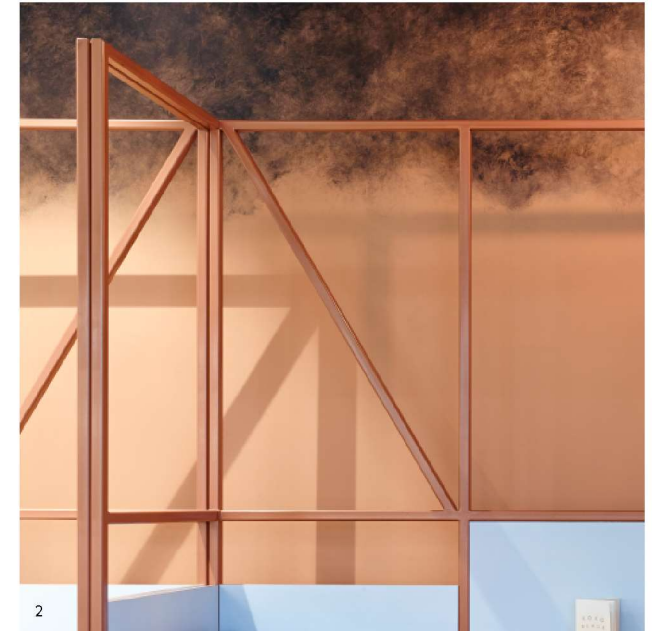
Tessellated singular statements of colour can be applied to your kiosk to compliment the tones of the North Mall.

Express your engaging threshold with refined geometric framing and add an additional splash of colour by providing a considered planting installation.

Also utilise LED technology to subtly articulate feature patterns by recessing into your primary kiosk structure.



1



2



3



4

- 1 Fancy Nance by Adriano Zumbo, designed by Studio Tate, photographed by Peter Clarke Photography
- 2 Koko Black Brisbane, designed by Russell & George, photographed by Scott Burrows
- 3 Poacher & Hound, designed by Techne Architecture, photographed by Tom Blachford
- 4 Passiontree Velvet, designed by Studio MKZ

North Mall - Kiosks Diagram

ENTRY STATEMENT AND SIGNAGE

Signage zone 2600mmH x 800mmW constructed from max 50mm x 50mm section material.

PRIMARY SIGN

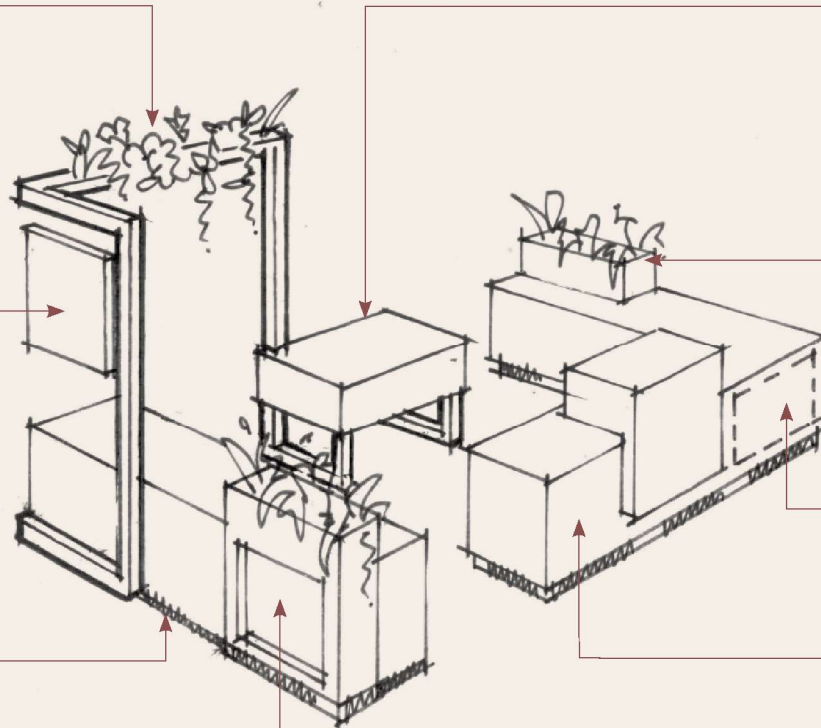
One double-sided primary sign, sized no greater than 50% of signage zone. Ensure a degree of transparency is achieved for remaining area of signage zone

SKIRTING

50mmH recessed plinth

DIGITAL SCREENS

Consider low-level integrated digital screens with static imagery, menus and secondary signage.



FOCAL DISPLAY FEATURE

Entry frame can be used to connect power between signage and focal display feature. Consider this display feature as a complimentary accent to the primary structure of the kiosk.

ADDITIONAL PLANTING

Use the entry statement frame or other areas of the primary structure to create areas of real or artificial planting.

SECONDARY SIGNAGE

Consider non-illuminated signage to support your brand identity.

PRIMARY KIOSK STRUCTURE

Provide durable finishes. Kiosk counters must be installed to a height no greater than 1400mmH, while limiting any walls and counters higher than 1100mmH to a maximum of 50% of the kiosk perimeter height.

- Use an abundance of greenery and planting to compliment the surrounding textures and finishes in the North Mall.
- Accepted material considerations include solid timbers, vitrified tiles, natural or reconstituted stone, masonry, solid surface or resin-based finishes, quality metals and concrete.
- All internal cupboards and surfaces are to be single blocked colour.
- Imagery may only be applied to digital screens within the allocated signage area or set back to a minimum 50mm from face of counter.
- Food Kiosks - provide a menu as card at the point of sale, a digital screen set into the counter top or second sign.

Market Room

Immersive Product Displays

The Market Room, known for its unique architecture and ambience, is a node that celebrates fresh produce and gourmet offerings.

A mix of fresh food, convenience stores and cafes gives your customer a chance to slow down and unwind. Here product is front and centre, showcased to awaken the senses and truly connect with good food.



Market Room

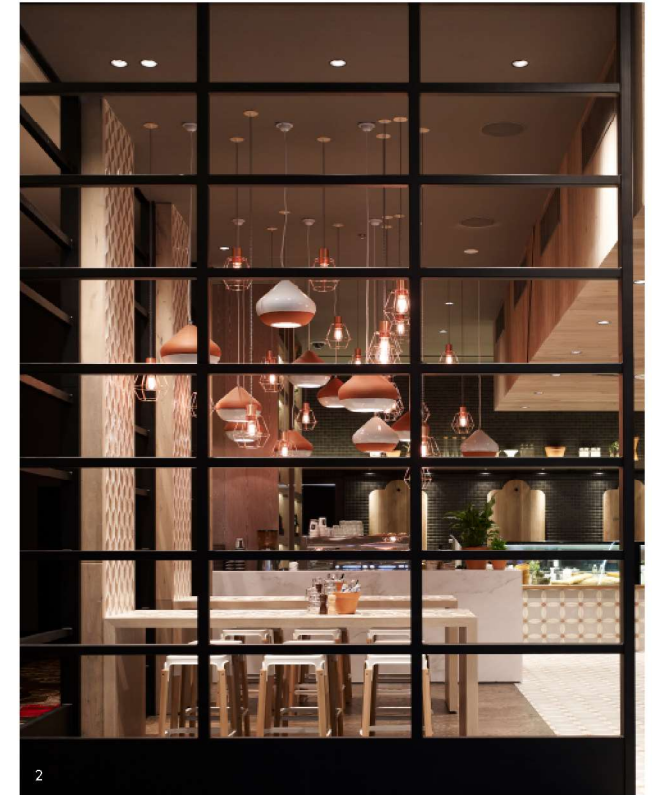
Engaging Thresholds

The architecture of The Market Room sets the tone though scale and design detail for curated welcoming spaces.

Shopfront entries, black steel-framed glazing and polished concrete form the architectural language of the precinct.

Truly connect with the Logan community with playful and spirited styling that stimulates the senses and leaves a lasting positive impression of your brand.

Provide a feature display at your entry threshold that plays host to a seasonal artistic installation.



- 1 1888 Certified, designed by Tom Mark Henry
- 2 Cotta, designed by Mim Design, photographd by Derrick Swalwell
- 3 Photographed by Louisa Brumble
- 4 Image source unknown.

Market Room Artistic Signage

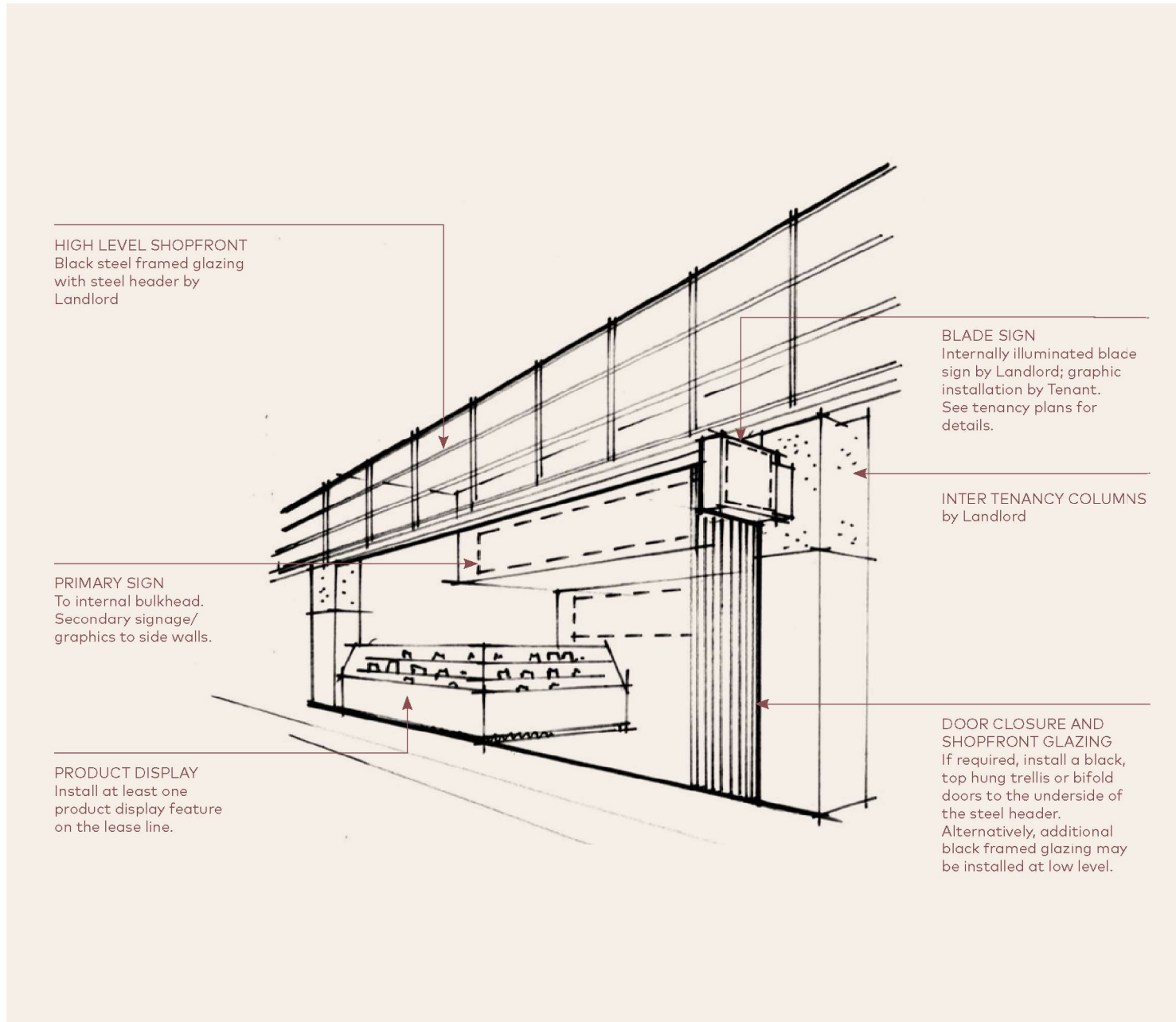
Creative solutions for signage and branding can add a sense of fun and captivation in supporting your product and brand story.

Consider signage in three dimensions and with a variety of illumination techniques.



1 Image provided by PoD (Point of Difference)
2 Tank Emporium, designed by CoLab, photographed by Dian McLeod
3 Image source unknown
4 Little Tokyo, designed by Studio MKZ

Market Room - Type 1 Diagram



- Type 1 features a high level steel beam with framed glazing above.
- Any structural design elements within the shopfront are to be in black steel to compliment the surrounding architecture.
- Provide stone, glass, solid timbers, quality metals and tiles to any solid section within the front of house.
- Refer to tenancy plan for additional tenancy specific details.

Market Room - Type 2 Diagram

HIGH LEVEL BULKHEAD
Yellow tile finish by Landlord

INTERIM BULKHEAD
Black tile to shopfront by
Landlord

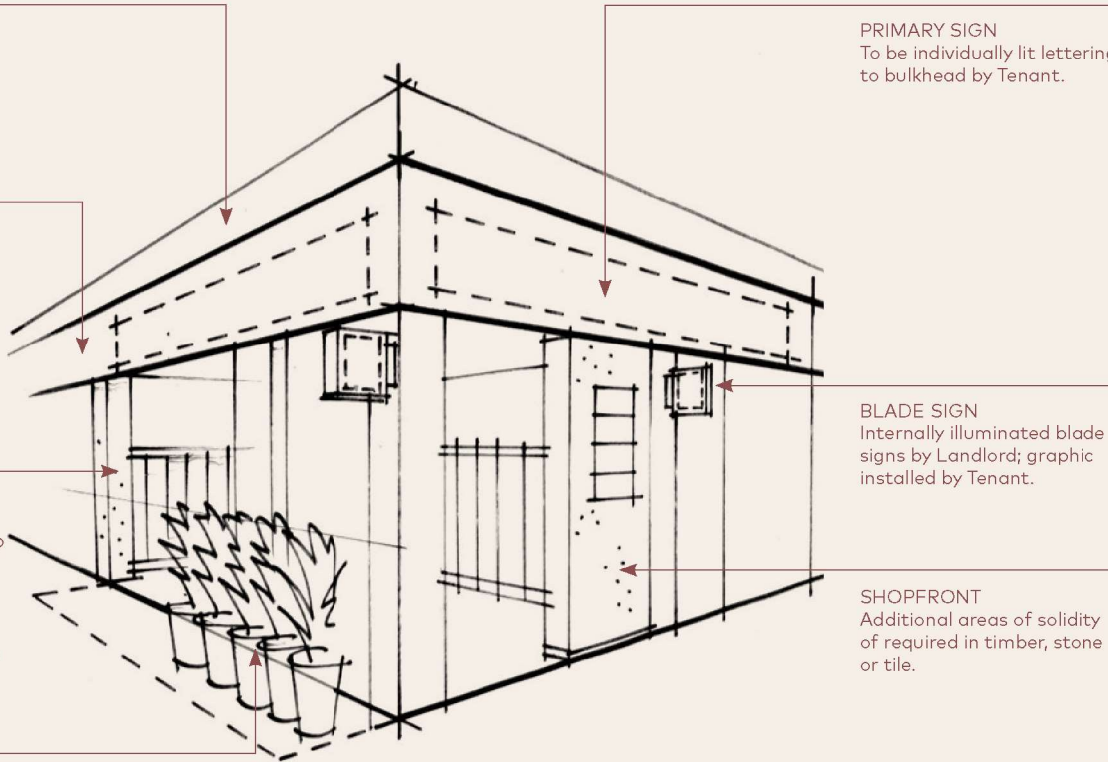
**DOOR CLOSURE AND
SHOPFRONT GLAZING**
If required, install a black, top
hung trellis or bifold doors
to the underside of the steel
header.
Alternatively, additional
black framed glazing may be
installed at low level.

PRODUCT DISPLAY
Refer to your tenancy plan
for any nominated visual
merchandising extension
zones.

PRIMARY SIGN
To be individually lit lettering
to bulkhead by Tenant.

BLADE SIGN
Internally illuminated blade
signs by Landlord; graphic
installed by Tenant.

SHOPFRONT
Additional areas of solidity
of required in timber, stone
or tile.



- Type 2 is characterised by a yellow tile to the mall bulkhead, with black tile finish to the shopfront and columns.
- Provide black steel framework, stone, glass, solid timbers, quality metals and tiles to any solid section within the shopfront and front of house.
- Refer to tenancy plan for additional tenancy specific details.

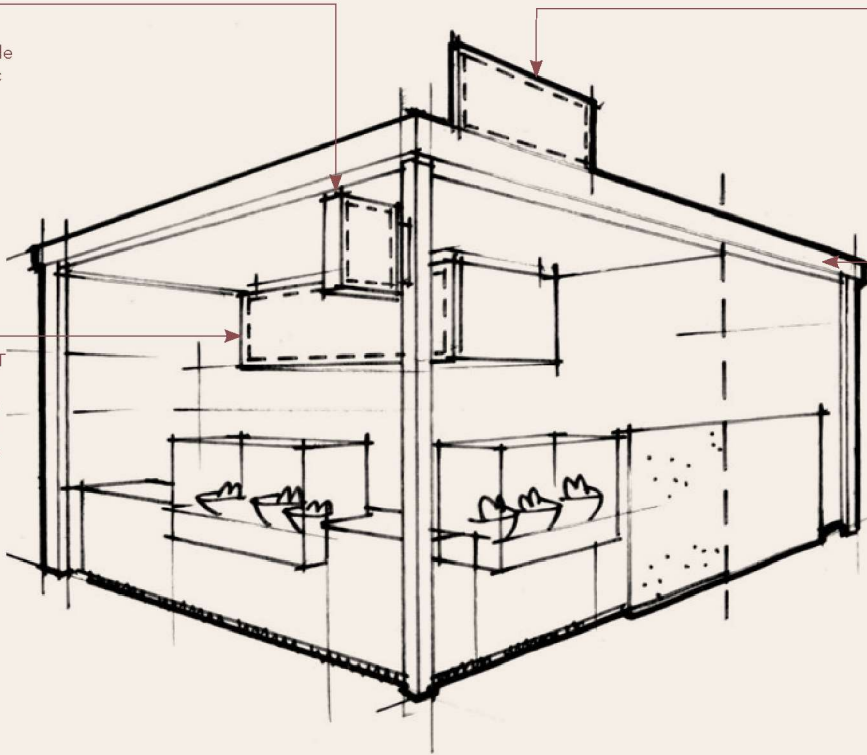
Market Room - Kiosks Diagram

BLADE SIGN
Internally illuminated blade signs by Landlord; graphic installed by Tenant.

PRIMARY SIGN
To be individually lit lettering, mounted to a steel blade on the overhead beam by Tenant.

MENU AND/OR EXHAUST CANOPY
Menu board signage zone to be set back from lease line and incorporated into exhaust hood if required.

KIOSK FRAME
Black steel structure by Landlord



- Kiosks are located harmoniously within their surroundings, to activate circulation and mall browsing.
- Offer inspiring visual activation to all sides, while maintaining relevance to the base build architecture of the Market Room.
- Accepted material considerations include solid timbers, vitrified tiles, natural or reconstituted stone, masonry, solid surface or resin-based finishes, quality metals and concrete.
- All internal cupboards and surfaces are to be single blocked colour.
- Refer to tenancy plan for additional tenancy specific details.

Piazza

Community Connection

The Piazza is the outdoor dining arena that unites our community. A public room where customers connect with each other over quick bites, long lunches, family meals and date nights.

Where our customers dwell, consider what opportunities you have to connect with customers as they meander along, including giving character and meaning to your outdoor seating area.



Piazza - West Streetscapes

Each shopfront structure along the Western gallery has its own architectural identity.

Be expressive and unique while contributing to the unified principle of using textured datum lines.

These will draw the customers eye down to the entry threshold and provide a complimentary contrast to the area above

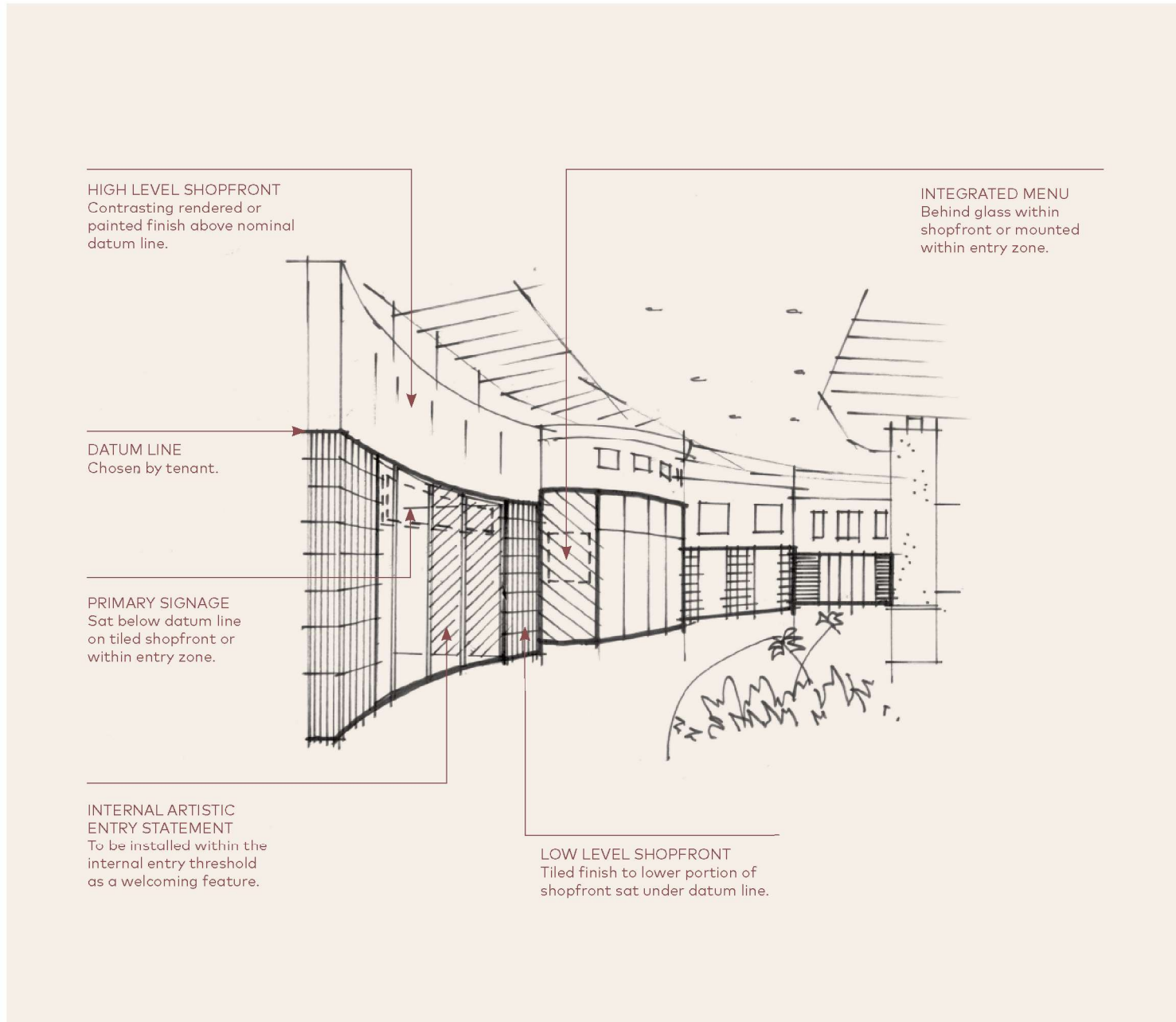
These double-height tenancies provide an opportunity to express the character of your brand through the use of colour and scale.



- 1 Ham & Sherry, designed by Neri and Hu
- 2 Ghent house, designed by Dierendonck Blancke Architecten, photographd by Filip Dujardin
- 3 Guadalajara house, designed by Delfino Lozano, photographed by Cesar Bejar

Piazza - West Diagram

- Choose a design datum line relevant to your location within the streetscape, and apply contrasting finishes, ensuring a tile to the lower portion, to pronounce this line.
- Your illuminated signage is to be positioned below the nominated datum, ensuring customers can see your brand from afar.
- Consider bifold and folding doors to express the full height and width of the entry if required.
- Refer to tenancy plan for additional tenancy specific details.



Piazza - East

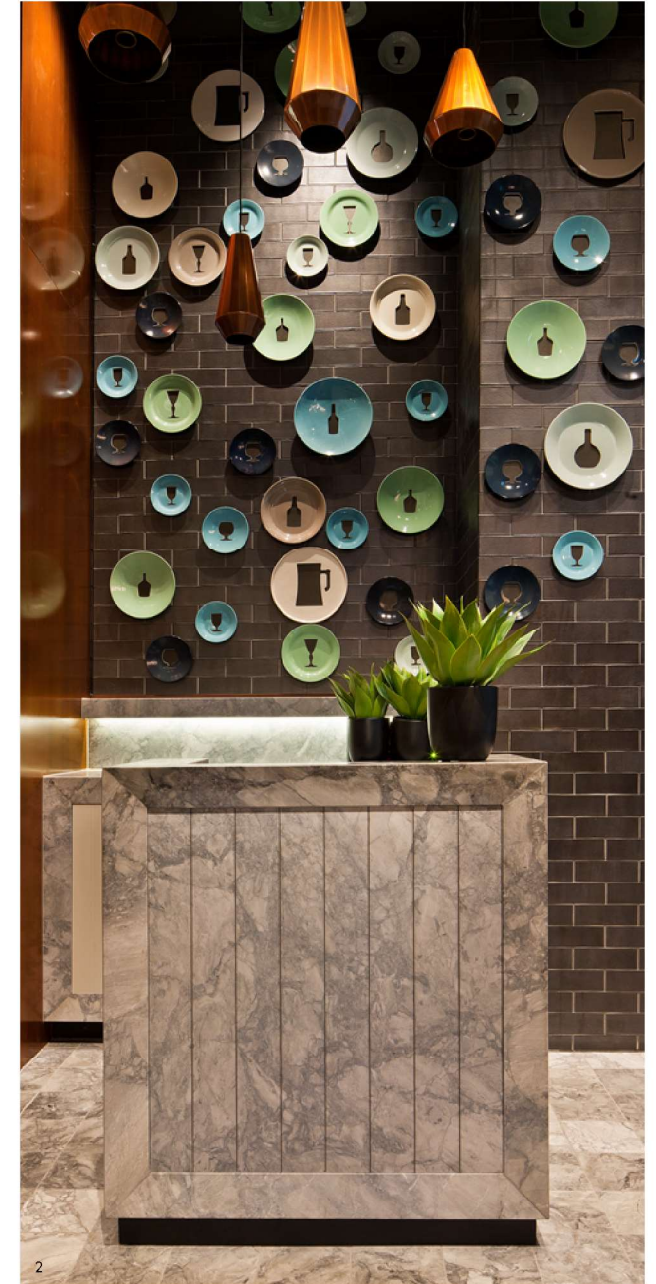
Playful and Creative Thresholds

Humour and creativity can appeal to the family audience.

Have fun with the shape and scale of your entry threshold and use interesting geometric shapes to engage and connect with your customer's sense of humour.

Express the character of your brand through an artistic statement immediately within the entry threshold.

Share your passion; let this authentic, artistic statement evoke a sense of connection to your culture and cuisine.



- 1 Shinagawa Highball Bar, designed by Studio Crow
- 2 Jimbo & Rex, designed by Mim Design, photographed by Shannon McGrath
- 3 Jimmy Grants, designed by Techne Architects

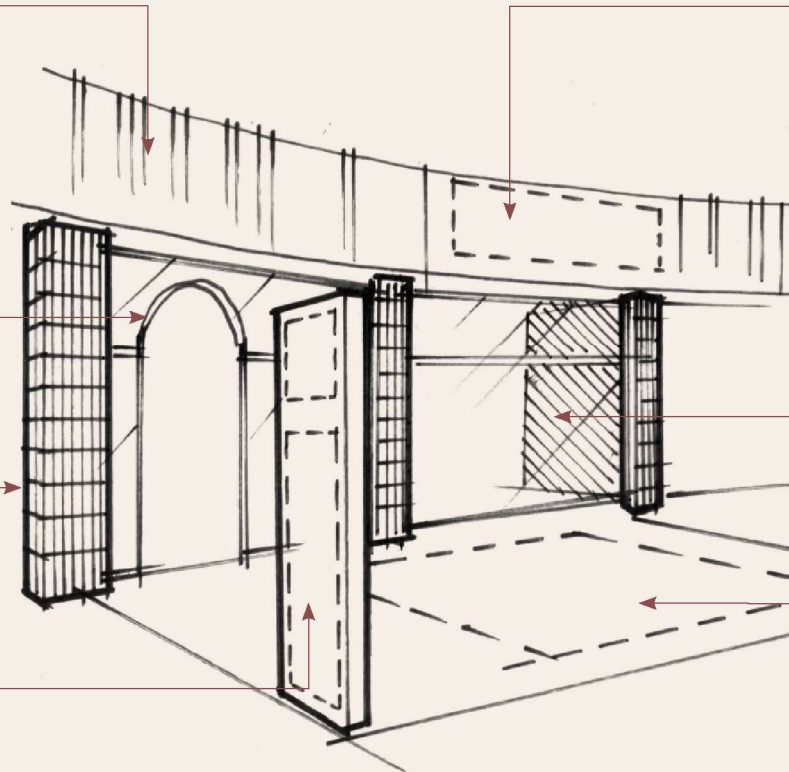
Piazza - East Diagram

SIGNAGE BULKHEAD
By Landlord with primary signage to be supplied by tenant as illuminated individual letters.
Note: Additional supplementary signage band to perimeter of piazza to be fitted with signage to match common detail. See tenancy plan for further details.

ENTRY STATEMENT
Welcoming threshold that offers a playful and engaging geometric statement.

SHOPFRONT
Tiled finish to solid components surrounding glazing

TOTEM SIGN
With integrated menu by Tenant.



PRIMARY SIGN
Refer to tenancy plan for primary signage zone.

INTERNAL ARTISTIC ENTRY STATEMENT
To be installed within the internal entry threshold as a welcoming feature.

OUTDOOR SEATING AREA
With Landlord floor finish.

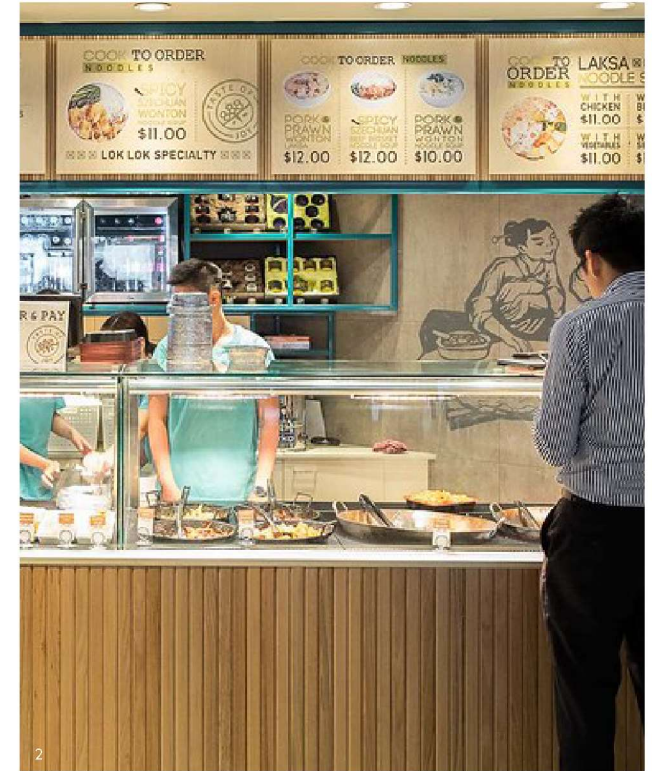
- Express the character of your brand through a crafted entry statement that evokes your customers' sense of fun and curiosity.
- Play with shapes to create spirited door and window apertures, with one material that wraps the opening.
- Use a tile finish to your shopfront, up to the underside of the Landlord bulkhead.
- Capture the attention of customers from your licenced area by integrating your menu into a sculptural totem, flanked by purposeful planting.
- Incorporate feature seating and/or tables within your outdoor seating area.
- Refer to tenancy plan for additional tenancy specific details.

Food Court Horizontal Expression

The Food Court design concept is inspired by an external laneway and is designed to bring the customers eye down towards the fresh food on offer.

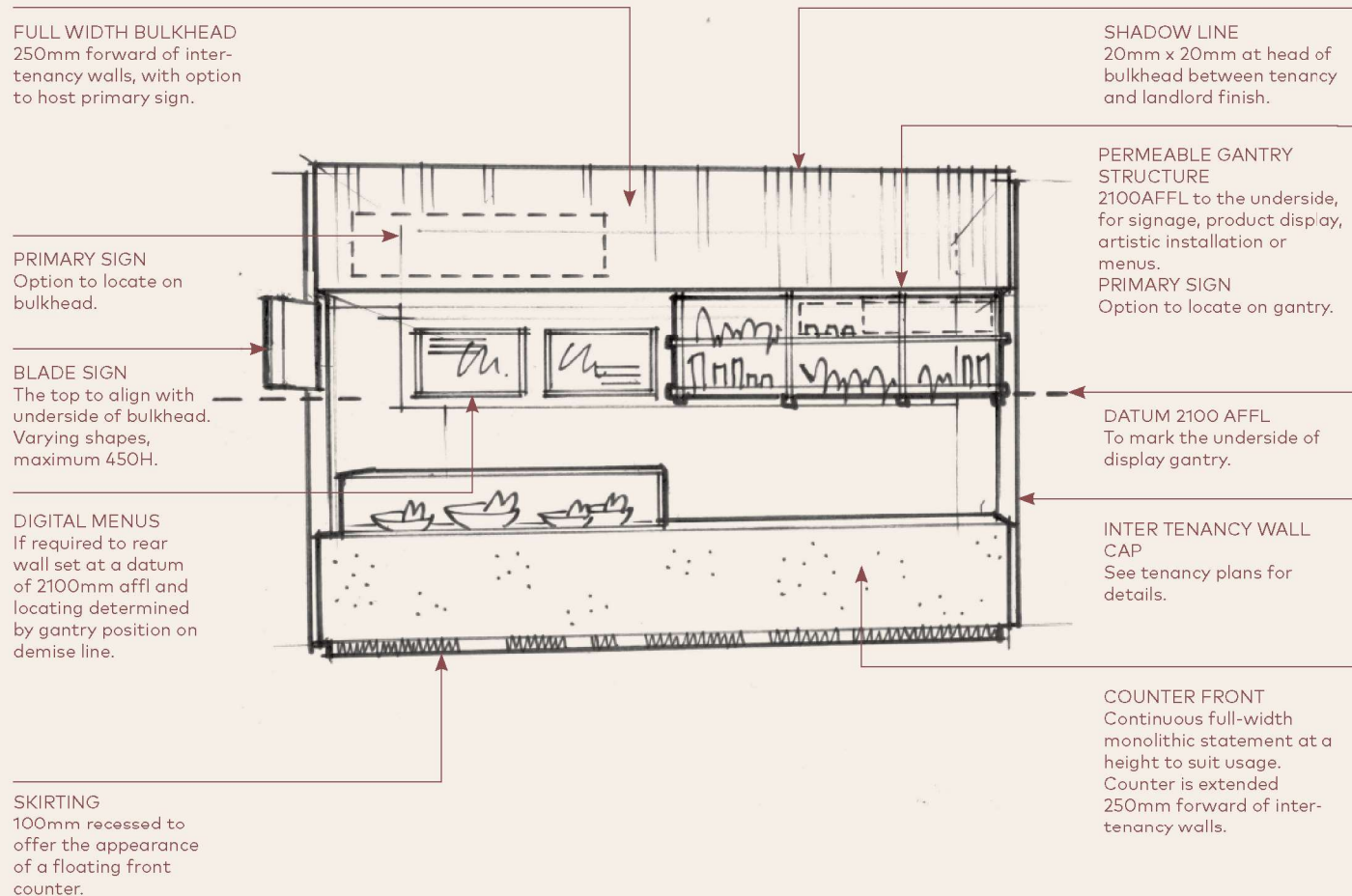
The introduction of textured bulkheads and overhead gantries provides a platform from which you can pronounce your brand, display and graphics. Use this as a canvas to tell your story through menu boards, imaginative signage and visual merchandising.

Full-width continuous solid monolithic statements to both the bulkhead and counter keep things simple and the customer's eye focused on the product.



- 1 House Bar, designed by Studio Etic, photographed by Felix Forest
 2 Lok Lok MLC, source unknown
 3 Tokkad, designed by Ruscio Studio
 4 Cook House Palm Island Mall, Singapore

Food Court Diagram

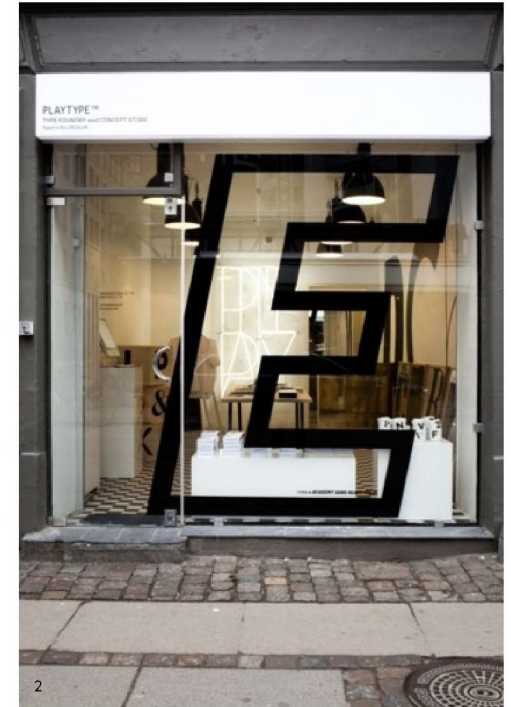


- A full-width bulkhead is to be installed which can host a primary sign if required.
- A feature display gantry is to then be supported from the bulkhead to host product display, an artistic installation, menus - or signage if not utilising the bulkhead.
- All shopfront signage to be individual internally illuminated letters.
- A common datum line set at 2100mm affl marks the underside of the gantry.
- Install a full-width continuous counter with recessed skirting. Counter height to suit retail usage.
- Bulkhead and counter finishes must be solid timbers, vitrified tiles, natural or reconstituted stone, masonry, solid surface or resin-based finishes, quality metals or concrete.
- Refer to tenancy plan for additional tenancy specific details.

Home Centre Bursts of Colour

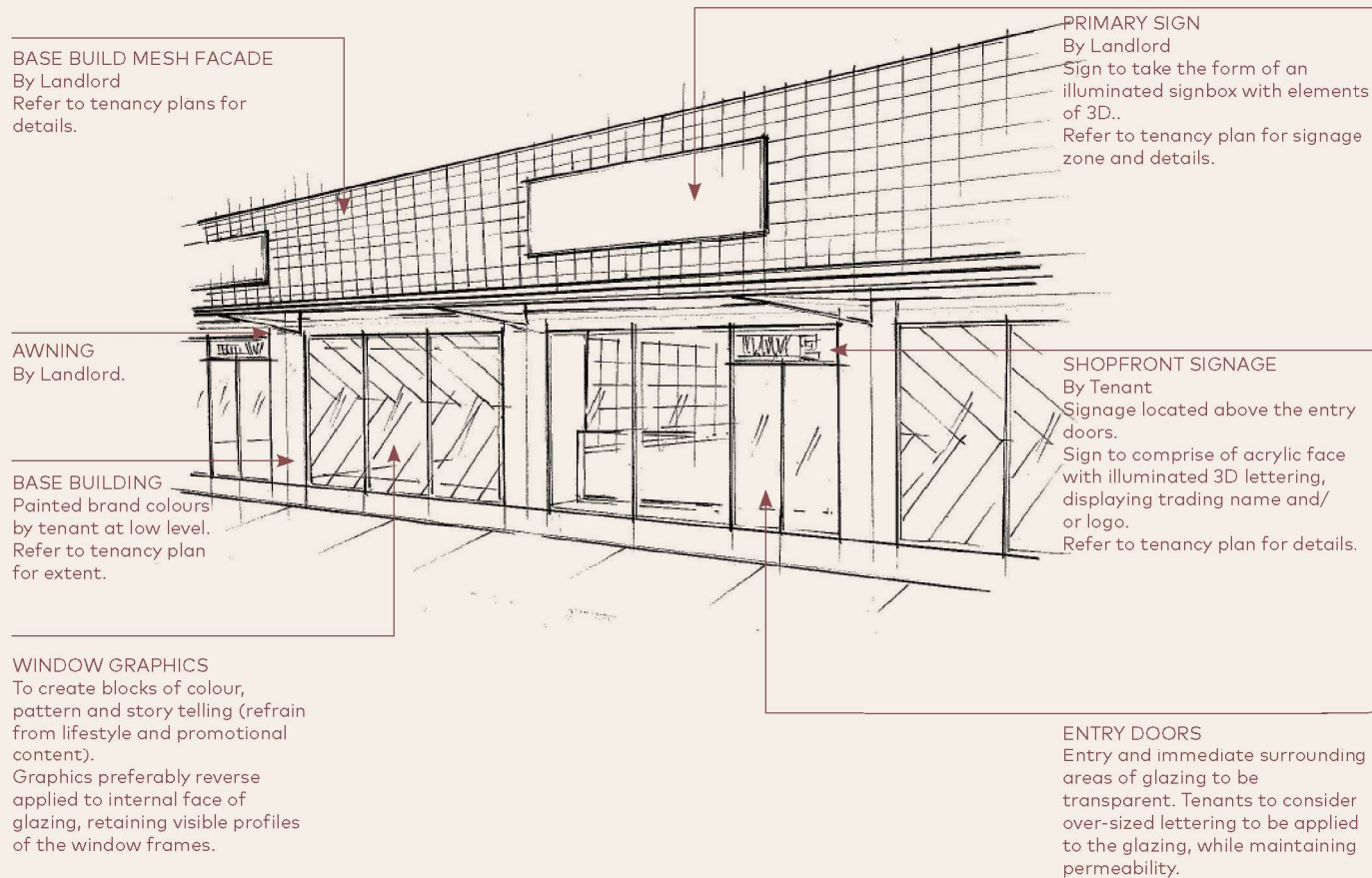
Be bold and colourful with your brand and design expression. Viewed from near or afar, every surface, finish and fitting visible to your customer is critical in representing your brand environment.

Engage a reputable Graphic Designer to create a holistic concept that incorporates the signage, building facade and glazed shopfront.



- 1 The East Cut, San Francisco, designed by Collins
- 2 Playtype, Copenhagen, designed by e-Types
- 3 Swatch sign, manufactured and photographed by BusinessSigns.net
- 4 Paul Smith Dubail Mall, paulsmith.com

Home Centre Diagram



- Refer to tenancy plan for signage zones to confirm the application of signage to high-level areas of building.
- Illuminated signage and/or logo set within Landlord-supplied signbox.
- Paint the low-level rendered blockwork in brand colours upto the line of the Landlords awning.
- To entry window bays, apply translucent signage lettering and keep entry windows transparent to maintain views in-store.
- Reverse apply decals to inside face of glazing to shopfront windows (leaving window frames intact).

Floor Plans

Hyperdome 53

Floor Plan Hyperdome

KEY
GALLERY
MAGNETS



GROUND LEVEL

HYPERDOME

Disclaimer for QIC entities:

Hyperdome Shopping Centre (the "Centre") is owned by QIC Logan Hyperdome Pty Ltd (ACN 076 279 699) as trustee for QIC Logan Hyperdome Trust (ABN 26 864 142 551) and QIC Logan Hyperdome (No.2) Pty Ltd (ACN 135 625 786) as trustee for QIC Logan Hyperdome (No. 3) Trust (ABN 18 244 717 991) and managed by QICP Pty Ltd ("QIC"). QIC and their respective subsidiaries, representatives, agents, employees and contractors ("Parties") have prepared the information in this document in good faith. However, the information is not intended to constitute advice and you should make your own enquiries and seek professional advice before entering into a lease. Photographs and illustrations in this document are indicative only. The Parties reserve the right to change any part of this document (including without limitation any design and fit out requirements described in this document). You should make your own enquiries in relation to and in respect of the contents of this document, including anything shown or described in this document. The Parties do not warrant the accuracy or completeness of the information in this document, and to the maximum extent permitted by law, disclaim responsibility for any loss or damage of any nature whatsoever which may be suffered by any person directly or indirectly through relying on the information contained in this document, whether that loss or damage is caused by any fault or negligence of the Parties or otherwise. The Parties accept no responsibility for the accuracy or completeness of statements made in this document which are based on information and research published by others. References to future matters in this document are based on the Parties' current knowledge or intentions and are subject to change. Details contained in this document are believed to be correct at the time of publication 1 June 2019. Copyright QIC Limited. Australia 2019. All rights are reserved. Do not copy, disseminate or use, except in accordance with the prior written consent of QIC.