

GDGPM21 Graduate Diploma of Global Project Management

The Graduate Diploma of Global Project Management is a one year course for a full time student. Each year consists of three Study Periods, also known as Trimesters.

Core subject - a compulsory subjects that you must complete

Elective subject - a subject you must choose from the Elective Bank below

Pre-requisite subject - a subject you must complete before undertaking another subject

This course comprises of 8 subjects that you are required to complete: 6 core subjects and 2 elective subjects.

RPL - Should you have any Recognition of Prior Learning (RPL) credits that make you eligible for exemptions, please contact your Program Director to discuss further.

How to read the below Suggested Study Pattern (as a full-time student):

8 subjects per year make up a full-time study-load, following a **3 subjects - 3 subjects - 2 subjects** pattern across the year's three main Study Periods (Trimesters)

You should read the Suggested Study Pattern from top to bottom. As an example, following the below pattern, the subjects in your first year would be:

Your first Trimester: PROJ6000, PROJ6002 and PROJ6003 (3 subjects)

Your second Trimester: PROJ6004, PROJ6017 and 1 elective subject (3 subjects) **We strongly recommend taking MGT502 as your first elective**

Your third Trimester: PROJ6018 and 1 elective subject (2 subjects)

Studying Part-Time? You would still follow the below sequence from top to bottom, but with fewer subjects per Study Period.

Any questions? Contact HelpMeEnrol@torrens.edu.au

SUGGESTED STUDY PATTERN

| Year | Subject Type | Subject | Pre-requisite | Completed | |
|----------|-----------------------|---|--|--|--------------------------|
| YEAR 1 | Study Period 1 | | | | |
| | Core | PROJ6000 | Principles of Project Management | - | <input type="checkbox"/> |
| | Core | PROJ6002 | Project Planning and Budgeting | - | <input type="checkbox"/> |
| | Core | PROJ6003 | Project Execution and Control | - | <input type="checkbox"/> |
| | Study Period 2 | | | | |
| | Core | PROJ6004 | Contracts and Procurement | - | <input type="checkbox"/> |
| | Core | PROJ6017 | Integrated Project Management | PROJ6000 must be completed prior to taking PROJ6017 | <input type="checkbox"/> |
| | Elective | MGT502 | Business Communications (recommended) | - | <input type="checkbox"/> |
| | Study Period 3 | | | | |
| | Core | PROJ6018 | Project, Portfolio and Program Management | ALL OTHER CORE SUBJECTS must be completed prior to taking PROJ6018 | <input type="checkbox"/> |
| Elective | Elective 2 | Choose a subject from the elective bank below | as per subject chosen | <input type="checkbox"/> | |

Please note - not all subjects are available for each Study Period. If your suggested subjects are unavailable, please take the subject that is immediately preceding or following that subject

ELECTIVE BANK

Graduate Diploma of Global Project Management - Choose 2

| Subject | Pre-requisite | Chosen Elective | |
|-----------|---|--|--------------------------|
| MGT502 | Business Communications (recommended) | - | <input type="checkbox"/> |
| PROJ6009 | Business Process Management and Systems | PROJ6000 must be completed prior to taking PROJ6009 | <input type="checkbox"/> |
| PROJ6010 | Project Management Application: Construction | PROJ6000 must be completed prior to taking PROJ6010 | <input type="checkbox"/> |
| PROJ6011 | Integrated Infrastructure Project Management | PROJ6000 must be completed prior to taking PROJ6011 | <input type="checkbox"/> |
| BANASD600 | Foundations in Business Analysis | - | <input type="checkbox"/> |
| BANASD602 | Visual Analytics and Storytelling | - | <input type="checkbox"/> |
| BANASD603 | Applied Optimisation in Business | - | <input type="checkbox"/> |
| BANASD604 | Artificial Intelligence and its responsible use in Business | - | <input type="checkbox"/> |
| MIS500 | Foundations of Information Systems | - | <input type="checkbox"/> |
| MGT601 | Dynamic Leadership | - | <input type="checkbox"/> |
| MGT604 | Strategic Management | - | <input type="checkbox"/> |
| MGT611 | International Business Strategy | - | <input type="checkbox"/> |
| MGT613 | Corporate Sustainability | - | <input type="checkbox"/> |
| MGT606 | Employer Based Project | - | <input type="checkbox"/> |
| MGT600 | Management, People and Teams | - | <input type="checkbox"/> |
| MIS602 | Data Modelling & Database Design | - | <input type="checkbox"/> |
| MIS607 | Cybersecurity | - | <input type="checkbox"/> |
| MIS608 | Agile Project Management (Advanced) | PROJ6000 must be completed prior to taking MIS608 | <input type="checkbox"/> |

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|--------|----------------------------------|---|--------------------------|
| ECO601 | Economic Principles | - | <input type="checkbox"/> |
| EDU600 | Enterprise Development Unit | Program Director Approval Required | <input type="checkbox"/> |
| STA601 | Statistics and Applied Analytics | - | <input type="checkbox"/> |
| MEM601 | Engineering Sustainability | - | <input type="checkbox"/> |
| MEM602 | Engineering Risk Management | - | <input type="checkbox"/> |

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| Course Learning Outcomes - GDGPM21 Graduate Diploma of Global Project Management | |
|--|---|
| CLO 1 | Demonstrate advanced knowledge of project management principles and frameworks including effective practice across a range of projects. |
| CLO 2 | Critically examine and reflect on changes in the role and approach of project managers over the project lifecycle. |
| CLO 3 | Recommend research based solutions to complex project management problems in global organisational settings. |
| CLO 4 | Ideate and implement project management plans to support organisational objectives |
| CLO 5 | Review and analyse global project management capabilities |
| CLO 6 | Demonstrate creative problem solving techniques underpinned by project management principles to support deliverables and organisational outcomes. |
| CLO 7 | Critically analyse and apply project control methods and Enterprise Environmental Factors (EEF). |
| CLO 8 | Demonstrate highly effective communication and interpersonal skills, underpinned by critical thinking and creativity in a global context. |